



Film and video facilities and infrastructure



Busan Cinema Studios

City-style filming studio with the best sound stage among domestic studios in a single size.

- **Digital Bay**

Asia's first virtual studio offers a whole new film production environment that pushes the limits of location.

Busan Post Lab

The first comprehensive post-production facility in Korea, working with leading post-production companies

- **Busan Sound Station**

The one and only sound post-production facility in Busan where local film and video can be produced one-stop with the establishment of high-tech sound technology infrastructure.

Busan Visual Industry Center

It serves as a hub for the film and video industry by fostering film and video content production companies and supporting creative talent to enhance competitiveness.

Busan Asian Film School

An educational institution that trains international film business professionals to lead the global film industry soaring into the world beyond Korea and Asia.

Major Projects

Busan Film Commission was launched as the first film production support organization in Korea in 1999. BFC has played a crucial role in establishing Busan as an internationally competitive film city.

location scouting and filming support

- Providing optimal location DB
- administrative support such as location authorization
- providing pre-production with vehicles and accommodation
- Incentive support for productions filming in Busan
- Video content indirect advertisement(PPL) SUpport project

Planning and development support

- Supporting for production of movies and (web) dramas for Busan production companies
- Specifying the support stage for feature documentary productions in Busan
- Supporting workshop, pitching, and mentoring for film planning and development
- Supporting for commercialization of Busan movie and video content

Providing post-production and innovative video technology

- Post-production support for Busan production companies
- Support for the production of XR contents for local SME
- Supporting Virtual Production center for Digital Content

Fostering professional personnel and Supporting businesses

- Training local film professionals for capacity building
- BMDB mobile platform project (for support ctors, actresses and staffs)
- Support for residents companies and creators of Busan Visual Industry Center to find a market
- Customized commercialization support for film and video companies based on recruitment

Expansion of global network

- Operating Asian Film Commissions Network
- ASEAN-ROK Film Community Programme
- Operating International Film Business Academy at AFIS

Busan Film Commission

Beyond Korea to Asia
Soaring into the World beyond Asia
The center of Busan,
the film and video industry city



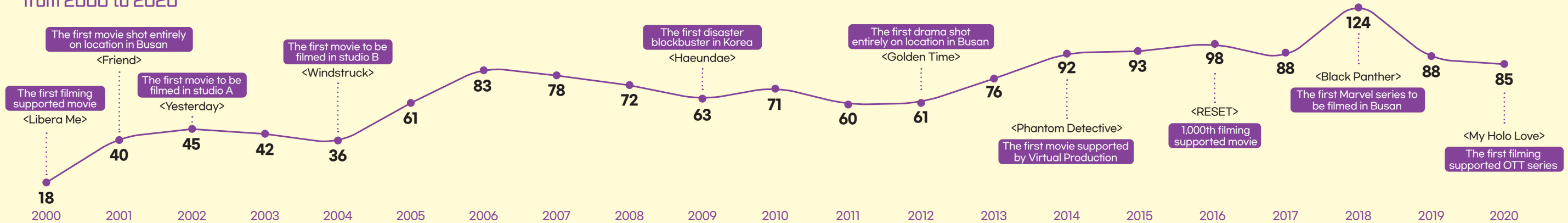
8th Floor, 39 Centum seo-ro, Haeundae-gu,
Busan 48058, Korea

Contact Us

tel. 051. 7200.301 +82.51.7200.301
fax. 051.7200.300 +82.51.7200.300
website www.bfc.or.kr
instagram @busan_film_commission



Total number of supported films from 2000 to 2020



(For the June 2021)

Total number of days hiring
the Busan Cinema Studios

8,373Day



Virtual Production
supported



<SPACE SWEEPERS>(2021)
Motion capture technology



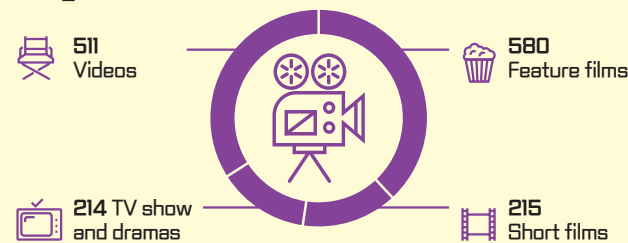
Busan Cinema Studio
supported

<TRAIN TO BUSAN>(2016)Train set

(For the June 2021)

Films and videos supported by BFC

1,520Movies



(For the December 2019)



City promotion
effect on the
release of movies

Economic effects
by attracting films

(For the June 2021)

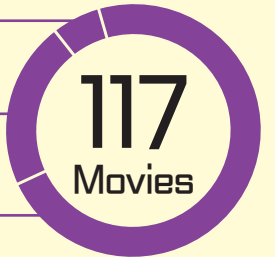
Support for film and video
production companies
based in Busan



7 Web dramas

25 Documentaries

85 Movie dramas



Films over
ten million viewers



11Movies

<Silmdo>(2003) | <TaeGukGi: Brotherhood Of War>(2004) | <Haeundae>(2009)
<The Thieves>(2012) | <The Attorney>(2013) | <Ode to My Father>(2014)
<Assassination>(2015) | <Veteran>(2015) | <TRAIN TO BUSAN>(2016)
<A Taxi Driver>(2017) | <Along With the Gods: The Two Worlds>(2017)

New tourist attractions in Busan discovered through the films

Ahopsan Mountain

<KUNDO : Age of the Rampant>(2014)
<THE KING : ETERNAL MONARCH>(2020)



Huinnyeoul Culture Village

<The Attorney>(2013)



Munhwa Gonggam Sujeong

<MAL·MO·E: The Secret Mission>(2019) <Herstory>(2018)
IU <Night Letter>M/V

